

1882

GRAND HALL,
MECHANICS' FAIR BUILDING,
HUNTINGTON AVENUE AND WEST NEWTON ST.
C. S. McCLELLAN - - - - - SUPERINTENDENT.

GRAND CONCERT
IN AID OF THE
RUSSIAN JEWISH REFUGEES,
MONDAY EVE'G, MARCH 27, '82.

BY THE
HANDEL AND HAYDN SOCIETY,
IN CONJUNCTION WITH
SALEM ORATORIO SOCIETY,
LYNN CHORAL UNION,
TAUNTON BEETHOVEN SOCIETY,
A GRAND ORCHESTRA,

AND THE FOLLOWING SOLOISTS:

MRS. H. F. KNOWLES, *Soprano,*
MISS MARY F. HOW, *Contralto,*
MR. GEO. HENSCHEL, *Baritone,*
MR. CHAS. R. ADAMS, *Tenor,*
MR. JOHN F. WINCH, *Bass.*

Messrs. Carl Zerrahn and Geo. Henschel,
CONDUCTORS.

PROGRAMME.

PART I.

- 1.—OVERTURE, "Jubilee," *Weber.*

GRAND ORCHESTRA.

- 2.—"THE LEGEND" and "LOHENGRIN'S FAREWELL" *Wagner*

Mr. CHAS. R. ADAMS.

- 3.—MARCH FROM SUITE NO. I *Lachner.*

GRAND ORCHESTRA.

- 4.—RECITATIVE AND ARIA FROM "THE PRODIGAL SON," *Sullivan.*

Mr. JOHN F. WINCH.

- 5.—THE "BAAL" SCENES AND "THANKS BE TO GOD,"
From "Elijah" *Mendelssohn.*

*Handel and Haydn Society, Salem Oratorio Society, Lynn Choral Union,
Taunton Beethoven Society;*

Solos by MRS. KNOWLES, MISS HOW, MR. ADAMS,
and MR. GEORG HENSCHEL.

PROGRAMME.



PART II.

- 1.—OVERTURE, "Merry Wives of Windsor" . . . *Nicolai.*

GRAND ORCHESTRA.

- 2.—BALLAD, "There was an Ancient King" . . . *Henschel.*

MISS MARY F. HOW.

- 3.—FACKELTANZ, in B flat *Meyerbeer.*

GRAND ORCHESTRA.

- 4.—AIR, "Let the Bright Seraphim," from "Samson," *Handel.*

MRS. H. F. KNOWLES, with trumpet obligato by
E. M. BAGLEY.

- 5.—CHORUS, "Hallelujah" *Handel.*

Handel and Haydn Society, Salem Oratorio Society, Lynn
Choral Union, Taunton Beethoven Society.

